



DANCETWIRL TEAM

PRESENTED BY DALE WHITE
IBTF EXECUTIVE TECHNICAL MEMBER
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DANCETWIRL TEAM

A **NEW** AND **UNIQUE** DISCIPLINE

THIS PRESENTATION EXPLAINS THE CONCEPT OF THE DANCETWIRL TEAM DISCIPLINE.

DANCETWIRL TEAM:

A **BODY** dominate discipline. The primary focus of this discipline is **DANCE** and **MOVEMENT**, which is used to interpret the music. The BATON will “accompany” the body in a blended fashion.





IBTF TEAM DISCIPLINES

DANCETWIRL

The discipline of DanceTwirl Team is focused on dance and body movements, with the baton being used as an accompaniment. The artistic composition should be based on the selected musical soundtrack and focused on the body and dance.

Even without the baton, the choreography of the dance movements should still make sense as a complete dance performance.

TWIRL TEAM

The discipline of Twirl Team is focused on the twirling, with the dance and body movements as an accompaniment.

One should witness all modes of baton twirling within a Twirl Team. This discipline uses standardize music to showcase the twirling within the tempo-based routine.

FREESTYLE

The discipline of Freestyle Team is a seamless blending of twirling, dance and body work into one routine, this combination should work together to create a routine with the perfect mix of dance, musicality and twirling skill.

ARTISTIC TEAM

Held at the 2023 Nations Cup and World Baton Twirling Championship is designed with the same concept as FREESTYLE Team; held at the 2024 World Freestyle Championship. IBTF cannot offer the same team concept every year, even though the name is different. ARTISTIC Team will still be offered in 2025 but will be phased out for 2027.)

DANCETWIRL TEAM PHILOSOPHY STATEMENT

For coaches, choreographers, and judges, this NEW discipline will clearly distinguish between our 3 types of teams:

TWIRL TEAM, FREESTYLE TEAM and now DANCETWIRL TEAM.

DanceTwirl Team: a BODY DOMINATE discipline. The primary focus is DANCE and MOVEMENT that interprets the music. The BATON will “accompany” the body in a blended fashion.

Choreographers should be rewarded for utilizing interesting dance moves under tosses as well as dance throughout the performance.

Sections of contact material, rolls, multiple baton that are present and featured in Freestyle and Twirl teams are not appropriate in DanceTwirl team.

A FEW DOs AND DON'Ts OF DANCETWIRL



Staging and choreography will reflect and interpret the music throughout.

Remember, dance/movement is **first** consideration and baton is **secondary**.



Aerial or stationary complex tricks will have an entrance and exit in the dance mode.

Remember: If the baton was removed, the routine would just look like a dance routine.



No extended multiple baton section in a DanceTwirl Team unless dance and/or movement is incorporated and musically inspired.

Additionally, neither the choreographer nor the judging panel should deem it mandatory that a multiple baton section be incorporated in a DanceTwirl Team.



No contact or roll section without dance and movement as primary focus.



DANCESTICK

In DanceTwirl Team, there is a fourth mode of twirling called the "deadstick." This involves shaping the baton in an artistic way to the body, which helps to create beautiful lines and bring out the character of the music and movement. It also complements and enhances the choreography.

By holding the baton in different and creative ways, the performer can transition from a stationary position to fluid baton movements, which helps to deliver the choreographer's vision.



JUDGING DANCETWIRL

The judge's role in the evaluation should be to recognize and reward creative choreography in all genres of dance: ballet, jazz, contemporary, hip-hop, modern, lyrical, etc. The judging panel will reward the choreographer/athletes for creative movement that is performed technically clean and give value to the production even if they are unfamiliar with a certain style. A popular style or look of a routine should not inherently have more value. Creativity within a dance mode is paramount.

*Note: More information will be available as we work through this new discipline's evaluation and judging standards.

DANCETWIRL CONTENT RESTRICTIONS

CATEGORY	LEVEL B	LEVEL A
SPINS	1- 2 spins Baton Releases No Restrictions Reception No Restriction	1- 3 spins Baton Releases No Restrictions Reception No Restrictions
AERIAL ACROBATICS (Considered major body moves)	Not allowed with or without toss	Not allowed with or without toss
Stationary complex & Traveling Complex	Single major body move under the toss Baton Releases No Restrictions Reception No Restrictions	Single major body move with 1 spin under the toss Baton Releases No Restrictions Reception No Restrictions
Double Element tricks	Not allowed under the toss	Not allowed under the toss
Rolls	No continuous front neck rolls(with or without hands) No front neck figure 8's No monster rolls(partial or complete)	No Restrictions
Contact Material	No Restrictions	No Restrictions

**Remember: DanceTwirl Teams are ONE age division
The time limit is 2:00-3:00 (no leeway)**

A close-up photograph of three women, likely members of a dance team, looking intently at something off-camera. They are wearing dark, sequined outfits. The image has a blue tint and a semi-transparent dark overlay.

THANK YOU

THIS CONCLUDES THE PRESENTATION ON
DANCETWIRL TEAM