

MAJORETTE COURSE

PART 2

GENERAL INFORMATIONS REVIEW

TRADITIONAL / EXHIBITION / PARADE CORPS



WELCOME

WITH : RITA SCHROOTEN

MARINA MIHELICIC

- **PLEASE TURN OFF YOUR MICROPHONE**
- **IF YOU HAVE QUESTIONS , RAISE YOUR HAND OR WRITE IN THE DISCUSSION / CHAT**



GENERAL INFORMATIONS - REVIEW

- **3 AGE DIVISIONS : YOUTH = FROM 12 TO 13.99**
JUNIOR = FROM 14 TO 16.99
SENIOR = FROM 17 AND +
- **PRODUCTION TIME : TRADITIONAL MAJORETTE CORPS = 2'00 TO 3'00 MAX**
EXHIBITION MAJORETTE CORPS = 2'00 TO 3'00 MAX
PARADE CORPS = 3'00 TO 4'00 MAX
- **ALL MAJORETTES CORPS = 10 MEMBERS MINIMUM / 2 ALTERNATES**
- **BOTH FEMALE AND MALE ATHLETES ARE ALLOWED (ANY COMBINATIONS)**
- **ACROBATIC MOVEMENTS AND MOUNTS ARE NOT ALLOWED (DISQUALIFICATION)**



TRADITIONAL MAJORETTE CORPS / DEFINITION

A MAJORETTE TRADITIONAL CORPS IS A ROUTINE WHICH SHOWS THE MAJORETTE TRADITION, CHOREOGRAPHED TO PERSONAL CHOICE OF MUSIC. MAIN FOCUS TO BE MARCHING AND MANOEUVRING CHOREOGRAPHED TO THE MUSICAL PHRASES, TEMPO AND RHYTHM. THE ROUTINE MUST BE PRESENTED WITH PROPER TECHNIQUE AND APPROPRIATE PERFORMANCE QUALITIES.

SIMPLE DANCE SERIES MAY ACCOMPANY THE MARCHING. VARIETY OF CHOREOGRAPHY AND MANOEUVRING IS REQUIRED.

EMPHASIS IS TO BE PLACED ON PRECISION OF MARCHING & MANOEUVRING, FLOOR COVERAGE, TEAMWORK AND EFFECTS THROUGHOUT THE ENTIRE PROGRAM.

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SPECIFIC RULES

- **ONLY BASIC BATON HANDLING AND TWIRLS ARE PERMITTED (E.G FULL HAND MATERIAL, FINGER-TWIRLS, LOOPS AND SWINGS), NO RELEASING/TOSSING OF THE BATON IS PERMITTED, NO RELEASE/CATCH EXCHANGES, ONLY HAND TO HAND EXCHANGES PERMITTED.**
- **KNEELING IS NOT ALLOWED.**
- **A SALUTE IS TO BE GIVEN AT THE BEGINNING AND THE END OF THE ROUTINE BY ONE OR MORE MEMBERS**
- **NO INTENTIONAL GROUNDING OF THE BATON IS PERMITTED. IN THE EVENT OF A DROP, COMPETITORS MUST RETRIEVE THE BATON AS QUICKLY AS POSSIBLE.**
- **THE TEAM MAY USE A DRUM MAJOR OR LEADER, THERE WILL BE NO SEPARATE SCORE FOR THIS MEMBER.**

EXPECTATIONS FOR BEGINNER



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- HANDLING BATON IS INCONSISTENT AND DEVELOPING. NOT COMPLETELY UNDER CONTROL AND AT TIMES LACKS TIMING.
- SPEED, SECURITY, CONFIDENCE, PERFORMANCE IS DEVELOPING BUT ATHLETES ARE FOCUSED MAINLY "COMPLETING" THE WORK RATHER THAN "PERFORMING" IT.
- THE CHOREOGRAPHY IS STILL PREDICTABLE WITH MOMENTS OF ATTEMPTED ORIGINALITY
- ATHLETES ARE BETTER AT UPPER BODY RATHER THAN LOWER BODYWORK.
- COORDINATION OF BODY AND BATON IS DEVELOPING .
- IN TEAMWORK THERE WILL BE MAINLY GROUP SEQUENCES.
- NEED TO WORK ON UNISON AND LACK OF UNIFORMITY
- SIMPLE FORMATION/VERTICAL – HORIZONTAL.
- ALIGNMENTS AND SPACING ARE STILL INCONSISTENT.
- CHANGING FORMATIONS WILL TAKE LONGER AND NOT ALWAYS WITH GOOD TIMING.
- MAY HAVE ONE OR TWO INDIVIDUAL MEMBERS WHO ARE OF A LOWER STANDARD.
- TECHNIQUE OF BATON IS ADEQUATE BUT MAY LACK FLOW AND CONTINUITY.

EXPECTATIONS FOR INTERMEDIATE



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- HANDLING BATON IS STILL AT TIMES INCONSISTENT BUT IS STARTING TO DEVELOPE BETTER CONTROL AND TIMING
- THE SPEED AND PERFORMANCE QUALITIES ARE INCREASING
- THERE IS MORE DEPTH, VARIETY OF BODY AND BATON WITH MORE EQUAL DEVELOPMENT.
- COORDINATION OF BODY AND BATON IS MORE PRESENT AND IMPROVING
- TEAMWORK IS SEEN MORE IN PARTNER AND GROUP SEQUENCES.
- VARIETY OF FORMATIONS / VERTICAL-HORIZONTAL-OBLIQUES
- CHANGING OF FORMATIONS WILL BE MORE IN FASTER.
- ATHLETES ARE MORE AWARE OF ALIGNMENT AND SPACING
- MARCHING HAS IMPROVED FOR ALL MEMBERS.

EXPECTATIONS FOR ADVANCED



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- BATON AND BODY TECHNIQUE IS CORRECT IN TIMING AND HAS GOOD CONTROL
- TEAMWORK: UNIFORMITY, UNITY AND CONSTANT UNISON
- ORIGINAL/UNIQUE MOVES WILL BE HIGHLIGHTED AND ENHANCE OVERALL QUALITY CREATING MEMORABLE MOMENTS
- SPEED AND PERFORMANCE QUALITIES ARE CONSISTENT FOR ALL TEAM MEMBERS
- THE USE OF TIMING/UNISON IS COMPLETELY DEVELOPED
- COORDINATION OF BODY AND BATON IS HOLISTIC, THEY MOVE AS "ONE"
- THERE IS VARIETY IN THE USE OF PARTNER, GROUP SEQUENCES.
- CLEAR AND VISIBLE FORMATIONS. CHANGING OF FORMATIONS ARE LOGICAL AND CHOREOGRAPHED TO THE MUSIC.
- ATHLETES ARE TOTALLY AWARE OF ALIGNMENTS AND SPACING.
- ALL MEMBERS HAVE VERY GOOD PERFORMANCE SKILLS.
- THE TEAM MASTERS LEVEL OF CONTINUITY AND FLOW OF THE ROUTINE.
- MARCHING IS CONSISTENT AND CONTROLLED WITH UNIFORMITY, UNISON AND CORRECT TECHNIQUE
- ATHLETES HAVE THE ABILITY TO CHANGE PACE AND RHYTHM PROPERLY.

SCALE OF PROFICIENCY

SCALE OF PROFICIENCY				
Level	Score Range	Overall Rating	Level Rating	Average Caption Score
Novice	40-64.9	Weak	Fair	8-9.5
		Low Fair	Average	9.6-10.6
			Very Good	10.7-11.7
Fair	Excellent	11.8-12.9		
Beginner	65-74.9	High Fair	Fair	13
			Average	13.5
		Low Avg	Very Good	14
			Excellent	14.5
Intermediate	75-84.9	Avg	Fair	15
			Average	15.5
		Good	Very Good	16
			Excellent	16.5
Advanced	85-100	Very Good	Fair	17
			Average	17.5
		Excellent	Very Good	18
			Excellent	18.5
		Superior	Superior	19+



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SCORESHEET

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TRADITIONAL MAJORETTES CORPS

Marching & Manoeuvring	Effective use of time and space for worthwhile drill Patterns	Perfection within style of Movement Technique/ Marching		
	Floor Coverage	Originality		
20 pts	Continuity of form development Definition of Floor patterns	Creativity		
Teamwork	Variety Difficulty Rhythm & Timing Unison	Partner Sequences Group Sequences		
	Creativity Entertainment Value			
20 pts				
Production & Special Effect	Choreography Build-up Climax Staging of effect	Utilization of Music Change of Pace Interpretation		
	Effectiveness Poise of Execution	Uniqueness of Presentation Creativity		
20 pts				
Execution & General Effects	Technique/Boby control /Posture Leg lines/arms/hands/shoulders Skill of execution	Baton Control General Handling		
	Precision/timing Perfection Unison Professionalism	Visual Effects Contribution to show		
20 pts				
Entertainment Value	Overall Production	Showmanship Expression		
	General Appearance Neatness/Age appropriate Audience Appeal	Confidence Enthusiasm Esprit de Corps		
20 pts				



LET'S JUDGE

YOU NEED TO WATCH 2 ROUTINES AND THEN GIVE A TOTAL SCORE /100 FOR EACH ROUTINE.

YOU NEED TO JOIN THE LINK BELOW TO CONNECT TO THE VIDEO AND TO INPUT YOUR SCORES.

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EXHIBITION CORPS / DEFINITION

AN EXHIBITION CORPS PERFORMING A ROUTINE WITH MARCHING, CHANGING FORMATIONS, AND DANCING COMBINED WITH TWIRLING AND CHOREOGRAPHED TO PERSONAL MUSIC WITH TIMING, PERFECTION AND PRECISION.

THE CHOREOGRAPHY SHOULD BE A MIX OF VARIOUS STYLES OF MARCHING AND DANCING WITH THE EMPHASIS BEING ON THE MARCHING DRILL. EXHIBITION CORPS CHOREOGRAPHY SHOULD DISPLAY FOUNDATIONS OF TWIRLING AND EXCELLENCE OF BASIC TWIRLING CONCEPTS.

SPECIFIC RULES

- **SALUTE IS NOT REQUIRED**
- **ALL MEMBERS MUST USE ONE BATON. NO PROPS ALLOWED.**
- **MORE THAN TWO-BATON WORK IS NOT ALLOWED.**
- **ALL MODES OF TWIRLING, EXCHANGE WORK AND DANCE FOOTWORK ARE PERMITTED.**
- **NO FLOOR MOVEMENTS/KNEELING ARE PERMITTED WITH EXCEPTIONS OF OPENING AND FINAL POSITION**
- **MAXIMUM OF 2 SPINS PERMITTED**
- **ILLUSIONS ARE NOT PERMITTED**

EXPECTATIONS FOR BEGINNER



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- BATON HANDLING IS INCONSISTENT AND STILL DEVELOPING. NOT COMPLETELY UNDER CONTROL AND AT TIME LACKS TIMING.
- LACKS SPEED, SECURITY, CONFIDENCE, PERFORMANCE IS DEVELOPING BUT ATHLETES ARE FOCUSED MAINLY "COMPLETING" THE WORK RATHER THAN "PERFORMING" IT
- THE CHOREOGRAPHY IS STILL PREDICTABLE WITH MOMENTS OF ATTEMPTED ORIGINALITY
- ATHLETES ARE BETTER AT UPPER BODY THAN LOWER BODYWORK.
- TECHNIQUE OF BODY AND BATON IS ADEQUATE BUT STILL DEVELOPING
- IN TEAMWORK THERE WILL BE MAINLY GROUP SEQUENCES.
- NEED TO WORK ON UNISON AND LACK OF UNIFORMITY
- ROUTINE WILL GENERALLY "HIT" THE OBVIOUS ACCENTS AND PARALLEL WITH THE MUSIC
- SIMPLE FORMATION/VERTICAL – HORIZONTAL.
- ALIGNMENTS AND SPACING ARE STILL INCONSISTENT
- CHANGING FORMATIONS WILL TAKE LONGER AND NOT ALWAYS WITH GOOD TIMING
- NOT ALL TEAM MEMBERS UNDERSTAND THE DEMANDS OF THE MUSIC AND ARE UNABLE TO PERFORM.

EXPECTATIONS FOR INTERMEDIATE



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- AERIAL RELEASES/RECEPTIONS ARE STILL INCONSISTENT AND DEVELOPING, BUT ARE TECHNICALLY CORRECT FOR THE LEVEL.
- THERE IS MORE CONSISTENCY IN SPEED AND PERFORMANCE QUALITIES
- RATE OF REVOLUTION IS INCREASED AND CONSISTENT ALTHOUGH MOMENTS OF GREATER DIFFICULTY WILL SHOW ERRORS IN EXECUTION.
- MOMENTS OF ORIGINALITY WITHIN THE CHOREOGRAPHY BEGIN TO APPEAR
- GOOD USE OF MUSICAL PHRASES
- THERE IS MORE DEPTH, VARIETY OF BODY AND BATON WITH MORE EQUAL DEVELOPMENT.
- COORDINATION OF BODY/BATON IS IMPROVING
- TEAMWORK IS SEEN MORE IN PARTNER AND GROUP SEQUENCES AND EXCHANGES
- VARIETY OF FORMATIONS / VERTICAL-HORIZONTAL-OBLIQUES
- CHANGING OF FORMATIONS WILL BE MORE INTRICATE AND FASTER.
- ATHLETES ARE MORE AWARE OF ALIGNMENT AND SPACING.
- MARCHING IS IMPROVING.
- EXPRESSION/FULL COMMUNICATION MAY, AT TIMES, FADE AS THE ATHLETES ARE FOCUSING ON MASTERING SKILLS
- COMMUNICATION/EMOTION WILL BE BASED ON CONFIDENCE OF EXECUTION WITH SOME MOMENTS OF MUSICAL NUANCES AND DETAILS.

EXPECTATIONS FOR ADVANCED



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- BATON AND BODY TECHNIQUE ARE CORRECT, EXCELLENT TIMING AND CONTROL
- CONTROL OF BATON, FLOW IS CONSTANT WITH HIGH LEVEL OF HANDLING
- ORIGINAL/UNIQUE MOVES WILL BE HIGHLIGHTED AND ENHANCE OVERALL QUALITY CREATING MEMORABLE MOMENTS.
- SPEED AND PERFORMANCE QUALITIES ARE CONSISTENT
- THE USE OF TIMING/UNISON IS COMPLETELY DEVELOPED
- COORDINATION OF BODY AND BATON IS HOLISTIC, THEY "MOVE" AS "ONE"
- THERE IS VARIETY IN THE USE OF PARTNER-, GROUP SEQUENCES AND EXCHANGES
- CLEAR AND VISIBLE FORMATIONS. CHANGING OF FORMATIONS ARE LOGICAL AND CHOREOGRAPHED TO THE MUSIC.
- ATHLETES ARE TOTALLY AWARE OF ALIGNMENT AND SPACING.
- ALL MEMBERS HAVE VERY GOOD PERFORMANCE SKILLS.
- THE CORPS HAS MASTERED THE LEVEL OF CONTINUITY AND FLOW OF THE ROUTINE.
- MARCHING IS CONSISTENT AND CONTROLLED WITH UNIFORMITY, UNISON AND CORRECT TECHNIQUE
- ATHLETES HAVE THE ABILITY TO CHANGE PACE AND RHYTHM PROPERLY.
- A HIGH LEVEL OF TEAMWORK, WITH UNIFORMITY AND UNITY

SCALE OF PROFICIENCY



SCALE OF PROFICIENCY				
Level	Score Range	Overall Rating	Level Rating	Average Caption Score
Novice	40-64.9	Weak	Fair	8-9.5
		Low Fair	Average	9.6-10.6
			Very Good	10.7-11.7
Fair	Excellent	11.8-12.9		
Beginner	65-74.9	High Fair	Fair	13
			Average	13.5
		Low Avg	Very Good	14
			Excellent	14.5
Intermediate	75-84.9	Avg	Fair	15
			Average	15.5
		Good	Very Good	16
			Excellent	16.5
Advanced	85-100	Very Good	Fair	17
			Average	17.5
		Excellent	Very Good	18
			Excellent	18.5
		Superior	Superior	19+



LET'S JUDGE

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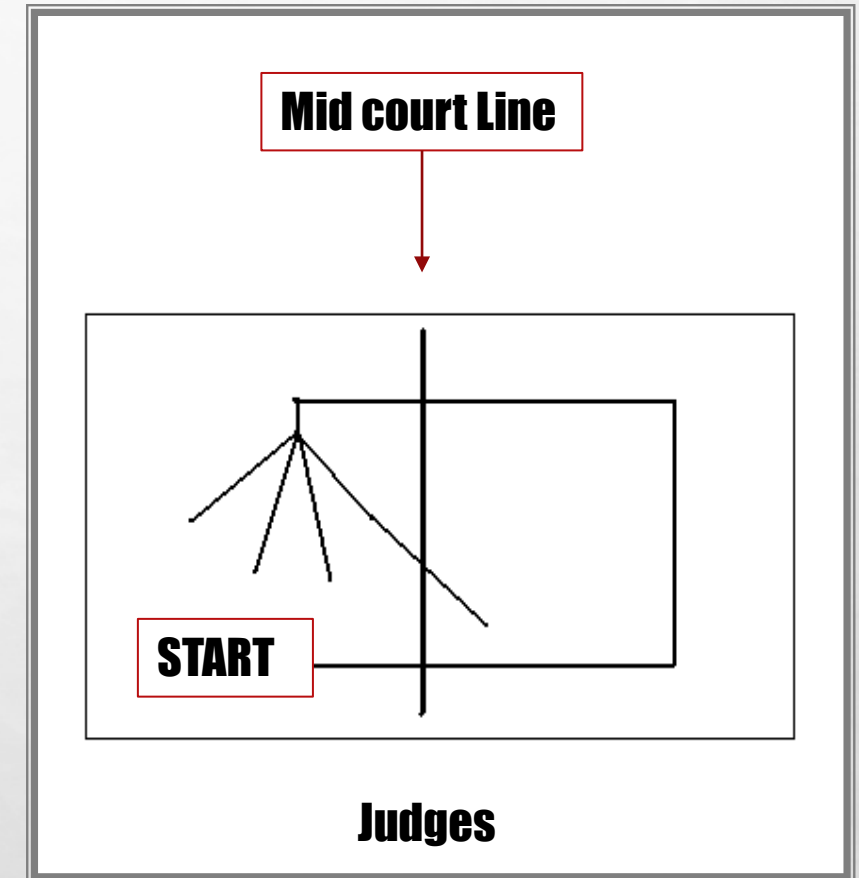
PARADE CORPS / DEFINITION

A PARADE CORPS IS A MARCHING GROUP PERFORMING IN UNISON. A PARADE CORPS ROUTINE SHOULD BE SUITABLE FOR A STREET PARADE AND DISPLAY CONTINUOUS FOOT MOTION.

ALL MEMBERS, WITH EXCEPTION OF THOSE CARRYING LIMITED PROPS, MUST USE ONE BATON. LIMITED PROPS: PROPS THAT ARE HAND-CARRIED E.G. POMPONS, FLAGS, HOOPS, BANNERS, STREAMERS, SABERS, ETC./ ANY EQUIPMENT THAT CAN BE CARRIED IN A PARADE, DURING THE ENTIRE STREET PATTERN.

STREET PATTERN

- THE CORPS IS REQUIRED TO BEGIN PERFORMANCE TO THE JUDGES LEFT OF MID COURT LINE. CORPS MUST STAY WITHIN THE APPROXIMATE 25' ALLEY THROUGH THREE LEFT TURNS TO THE REVIEWING STAND SECTION. THE 3RD LEFT CORNER MAY NOT BE EXECUTED UNTIL AFTER THE FRONT LINE OF THE CORPS PASSES THE MID COURT LINE. ONCE A MEMBER TURNS THE 3RD CORNER, THAT INDIVIDUAL CAN MOVE ANYWHERE ON THE FLOOR FOR THE REVIEWING STAND SECTION.
- AFTER COMPLETING THE THIRD CORNER THE DRILL CAN OPEN UP TO ANYWHERE ON THE COMPETITION FLOOR. AS A GUIDELINE IT IS ADVISED THAT THE REVIEWING STAND SECTION NOT EXCEED APPROXIMATELY 1:30 IN LENGTH. ALL MEMBERS MUST CROSS THE MID COURT LINE TO THE JUDGES RIGHT FOR THE END OF THE PERFORMANCE.
- ALL MEMBERS MUST START CONTINUOUS FOOT MOTION WITHIN 16 COUNTS AFTER TIMING BEGINS



SPECIFIC RULES

- **3 MODES OF TWIRLING ARE ALLOWED**
- **ONE ILLUSION IS PERMITTED. FOR ILLUSION: ONLY CLEAR FULL SINGLE ILLUSION UNDER AERIAL WITHOUT ANY OTHER BODY MOVEMENTS COMBINED IS PERMITTED / NO SPIN(S) BEFORE OR AFTER AN ILLUSION**
- **MAXIMUM OF 2 SPINS PERMITTED**
- **EXCHANGES WITH BATON ARE PERMITTED.**
- **KNEELING DURING CONTINUOUS FOOT MOTION IS NOT ALLOWED**
- **NO GROUNDING OF BATONS OR LIMITED PROPS DURING THE ENTIRE PRODUCTION**
- **SALUTE IS NOT REQUIRED**

EXPECTATIONS FOR BEGINNER



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- BATON/PROPS HANDLING IS INCONSISTENT AND DEVELOPING. NOT COMPLETELY UNDER CONTROL AND AT TIMES LACKS TIMING.
- LACKS SPEED, SECURITY, CONFIDENCE, PERFORMANCE IS DEVELOPING BUT ATHLETES ARE FOCUSED MAINLY "COMPLETING" THE WORK RATHER THAN "PERFORMING" IT
- THE CHOREOGRAPHY IS STILL PREDICTABLE WITH MOMENTS OF ATTEMPTED ORIGINALITY
- ATHLETES ARE BETTER AT UPPER BODY THAN LOWER BODYWORK
- COORDINATION OF BODY AND BATON/PROPS IS STILL DEVELOPING
- IN TEAMWORK THERE WILL BE MAINLY INDIVIDUAL MOVEMENTS IN FORWARD MOTION.
- VARIETY IN THE USE OF MARCHING AND DANCESTEPS IS LACKING BUT DEVELOPING.
- THE CORNERS IN THE STREET PATTERN ARE SIMPLE AND STAY IN THE SAME FORMATION.
- CHANGING FORMATIONS WILL TAKE LONGER AND NOT ALWAYS IN TIMING
- TECHNIQUE OF BATON/PROPS IS ADEQUATE AND DEVELOPING
- MARCHING IS INCONSISTENT AND OCCASIONALLY OUT OF STEP.

EXPECTATIONS FOR INTERMEDIATE



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- HANDLING BATON/PROPS IS STILL INCONSISTENT AND DEVELOPING TO BETTER CONTROL AND TIMING.
- MORE CONSISTENCY IN SPEED AND PERFORMANCE QUALITIES IS SHOWN
- RATE OF REVOLUTION IS INCREASED AND CONSISTENT ALTHOUGH MOMENTS OF GREATER DIFFICULTY WILL SHOW ERRORS IN EXECUTION
- THERE IS MORE DEPTH, VARIETY OF BODY AND BATON WITH MORE EQUAL DEVELOPMENT.
- COORDINATION OF BODY AND BATON IS MORE PRESENT
- TEAMWORK IS SEEN MORE IN EXCHANGES
- VARIETY IN THE USE OF MARCHING AND DANCESTEPS IS DEVELOPING.
- THE CORNERS IN THE STREET PATTERN ARE MORE INTRICATE IN CHANGING FORMATION.
- CHANGING OF FORMATIONS WILL BE MORE INTRICATE AND FASTER.
- ATHLETES ARE MORE AWARE OF ALIGNMENT AND SPACING.
- MARCHING IS IMPROVING

EXPECTATIONS FOR ADVANCED



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- BATON/PROPS AND BODY TECHNIQUE IS CORRECT IN TIMING AND CONTROL
- ORIGINAL/UNIQUE MOVES WILL BE HIGHLIGHTED AND ENHANCE OVERALL QUALITY CREATING MEMORABLE MOMENTS.
- SPEED AND PERFORMANCE QUALITIES ARE CONSISTENT
- THE USE OF TIMING/UNISON IS COMPLETELY DEVELOPED
- COORDINATION OF BODY AND BATON/PROPS IS PRESENT, THEY "MOVE" AS "ONE"
- VARIETY IN THE USE OF MARCHING AND DANCESTEPS IS DEVELOPED AND IN CONTROL.
- THERE IS VARIETY IN THE USE OF PARTNER-, GROUP SEQUENCES AND EXCHANGES
- CHANGING OF FORMATIONS ARE LOGIC AND CONTRIBUTING TO THE STREET PATTERN.
- THE CORNERS IN THE STREET PATTERN ARE ORIGINAL AND SHOW COMPLETE CONTROL.
- ATHLETES ARE TOTALLY AWARE OF ALIGNMENT AND SPACING.
- ALL MEMBERS HAVE VERY GOOD PERFORMANCE SKILLS
- MARCHING IS CONSISTENT AND CONTROLLED WITH UNIFORMITY, UNISON AND CORRECT TECHNIQUE.
- THE TEAM MASTERS LEVEL OF CONTINUITY AND FLOW OF THE ROUTINE.

PARADE CORPS



SCORESHEET

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Variety & Difficulty of Twirling Content 20 pts	Variety Balance								
	Full hand	Aerials	Teamwork						
	Fingertwirl	Rolls	Exchanges						
	Horizontals		Partner						
	Verticals		Group						
	Releases / Receptions		General Handling/ Technique						
	Connections		Speed / Smoothness						
			Control/Pattern of baton						
Marching & Manoeuvring 20 pts	Effective use of time and space		Perfection within style of						
	for worthwhile drill		Movement						
	Patterns								
	Floor Coverage		Originality						
	Continuity of form development		Creativity						
	Definition of Floor patterns								
General Effect & Production 20 pts	Coordination of Show		Utilization of Music						
	Entrance/Exit		Change of Pace						
	Following Street Pattern		Interpretation						
	Staging of Effect		Uniqueness of Presentation						
	Poise of Execution		Creativity						
Execution & Special Effects 20 pts	Body Technique		Choreography						
	Skill of execution								
	Precision/timing		Visual Effects						
	Perfection								
	Unison		Contribution to show						
	Professionalism								
Entertainment Value 20 pts	Overall Production		Showmanship						
			Expression						
	General Appearance		Confidence						
	Neatness/Age appropriate		Enthusiasm						
	Audience Appeal		Esprit de Corps						

SCALE OF PROFICIENCY



Scale of Proficiency				
Level	Score Range	Overall Rating	Level Rating	Average Caption Score
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			Excellent	18.5
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SEPTEMBER 2017



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ANY QUESTIONS???

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THANK YOU FOR YOUR ATTENDANCE

- **YOU WILL BE SENT AN EMAIL WITH THE DOCUMENTS FOR TODAY AND THE REVIEW TEST CODE WHICH YOU WILL NEED TO COMPLETE.**

GOODBYE EVERYONE

VIDEO LINKS FOR THIS PRESENTATION

TRADITIONAL CORPS

- [HTTPS://YOUTU.BE/CGFYGR25TVC](https://youtu.be/CGFYGR25TVC)
- [HTTPS://YOUTU.BE/EGCWJRPUXQG](https://youtu.be/EGCWJRPUXQG)

PARADE CORPS

[HTTPS://YOUTU.BE/ J2KRFLMIC](https://youtu.be/J2KRFLMIC)

[HTTPS://YOUTU.BE/GQFMTCRNSQY](https://youtu.be/GQFMTCRNSQY)

EXHIBITION CORP

[HTTPS://YOUTU.BE/CY60HSGSMN4](https://youtu.be/CY60HSGSMN4)

[HTTPS://YOUTU.BE/YBPSKEEW80](https://youtu.be/YBPSKEEW80)