

# MAJORETTE COURSE

GENERAL INFORMATION

SHOWTWIRL CORPS / FLAG BATON TEAM

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# WELCOME

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- **PLEASE TURN OFF YOUR MICROPHONE**
- **IF YOU HAVE QUESTIONS , RAISE YOUR HAND OR WRITE IN THE DISCUSSION / CHAT**



# DISCIPLINES IBTF 2023

- **PARADE CORPS**
- **MAJORETTE TRADITIONAL CORPS**
- **EXHIBITION CORPS**
- **FLAG BATON TEAM**
- **SHOWTWIRL ACCESSORIES CORPS**



# AGE DIVISIONS

- **TO DETERMINE THE AGE CATEGORY OF A CORPS/TEAM, THE AVERAGE AGE OF ALL THE OFFICIAL MEMBERS SHOULD BE CALCULATED ( WITHOUT ALTERNATES/RESERVES )**
- **3 AGE DIVISIONS :**

**YOUTH = FROM 12 TO 13.99**

**JUNIOR = FROM 14 TO 16.99**

**SENIOR = FROM 17 AND +**



# GENERAL RULES

- **ALL MAJORETTES CORPS = 10 MEMBERS MINIMUM / 2 ALTERNATES**
- **FLAG BATON TEAM = 6 TO 10 MEMBERS / 2 RESERVES**
- **BOTH FEMALE AND MALE ATHLETES ARE ALLOWED ( ANY COMBINATIONS)**
- **ACROBATIC MOVEMENTS AND MOUNTS ARE NOT ALLOWED**  
**( WOULD CAUSE DISQUALIFICATION )**



# PRODUCTION TIMES

- **TRADITIONAL MAJORETTE CORPS : 2'00 TO 3'00 MAX**
- **EXHIBITION MAJORETTE CORPS : 2'00 TO 3'00 MAX**
- **FLAG BATON TEAM : 3'00 MAX**
- **PARADE CORPS : 3'00 TO 4'00 MAX**
- **SHOWTWIRL ACCESSORIES CORPS : 3'00 TO 4'00 MAX**



# BATONS

- **BATON : A STANDARD BATON IS A CHROME-PLATED/SILVER STEEL SHAFT WITH A WHITE RUBBER BALL AND A SMALL WHITE RUBBER TIP**
- **COLORED BATON CAN ONLY BE USED AS ACCESSORY IN SHOWTWIRL ACCESSORIES CORPS**
- **GRIP TAPE : CAN COVER UP TO  $\frac{1}{2}$  OF THE SHAFT, DIVIDED EQUALLY FROM THE CENTER – CAN BE OF 2 COLORS – ONE COLOR TO WRAP AND ONE COLOR TO MARK THE CENTER - BLACK, GREY OR WHITE**



# OTHER EQUIPMENTS

- **PROPS : CAN ONLY BE USED /MANIPULATED IN SHOWTWIRL ACCESSORIES CORPS**
- **LIMITED PROPS MAY BE USED IN PARADE CORPS – SUCH AS POMPONS, FLAGS, BANNERS, HOOPS,,,,,**
- **ACCESSORIES : LIMITED TO 2,5 METERS HIGH AND 3 METERS LONG TO ENTER /EXIT THE FLOOR – MAY EXTEND DURING THE PRODUCTION**
- **SCENERY / BACKDROP NOT ALLOWED**
- **COSTUME : NO RESTRICTIONS ON COSTUME , BEARING IN MIND THAT IT SHOULD BE IN GOOD TASTE AND REFLECT THAT THIS IS A SPORT**
- **USE OF RESIN ON THE COMPETITION FLOOR IS FORBIDDEN**





# SCALE OF PROFICIENCY



Scale of Proficiency				
Level	Score Range	Overall Rating	Level Rating	Average Caption Score
Novice	40-64.9	Weak	Fair	8-9.5
		Low Fair	Average	9.6-10.6
			Very Good	10.7-11.7
Fair	Excellent	11.8-12.9		
Beginner	65-74.9	High Fair	Fair	13
			Average	13.5
		Low Avg	Very Good	14
			Excellent	14.5
Intermediate	75-84.9	Avg	Fair	15
			Average	15.5
		Good	Very Good	16
			Excellent	16.5
Advanced	85-100	Very Good	Fair	17
			Average	17.5
		Excellent	Very Good	18
			Excellent	18.5
		Superior	Superior	19+

# SHOWTWIRL ACCESSORIES CORPS

## DEFINITION

- **A CORPS ROUTINE WITH BATON AND PROPS CHOREOGRAPHED TO PERSONAL CHOICE OF MUSIC.**
- **THE MAIN FOCUS IS THE COMBINATION OF DANCE AND BATON MOVEMENTS THAT ARE CORRELATED TO THE MUSICAL PHRASES, TEMPO AND RHYTHM.**
- **THE ROUTINE MUST BE PRESENTED WITH PROPER TECHNIQUE AND APPROPRIATE PERFORMANCE QUALITIES. THE SIMULTANEOUS BLENDING OF BODY AND BATON WILL BE DEMONSTRATED WHILE DISPLAYING A WIDE RANGE OF SKILLS.**
- **CREDIT WILL BE GIVEN FOR PROPS USED IN AN APPROPRIATE MANOR TO WHICH THEY ARE INTENDED, HIGHLIGHTING THE STORY OR THEME OF THE ROUTINE. THE STORY OR THEME OF THE ROUTINE SHOULD BE DISPLAYED IN RESPECTFUL AND TASTEFUL MANNER.**

# CONTENT



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- **CHOREOGRAPHY SHOULD DISPLAY SOLID FOUNDATIONS OF TWIRLING AND EXCELLENCE OF BASIC TWIRLING CONCEPTS.**
- **THE MAIN ISSUE IS THE BATON AND DANCE COMBINATIONS. THE ACCESSORIES ARE BEING USED TO COMPLEMENT THE ROUTINE AND TO SHOW THE THEME.**
- **BATON PLUS(+) A MINIMUM OF 2 ACCESSORIES IS OBLIGATORY.**
- **ACCESSORIES HAVE TO BE USED, HELD, TOUCHED OR MANIPULATED AT SOMETIME DURING THE SHOW.**
- **EVERY COMPETITOR HAS TO USE A BATON OR ACCESSORY DURING THE WHOLE TIME OF THE ROUTINE. EXCEPTION: MEMBER(S) CAN BE WITHOUT AUTHORIZED EQUIPMENT FOR A SHORT WHILE (MAXIMUM PERIOD OF APPROXIMATELY 16 COUNTS) WHEN CHANGING FROM ONE PIECE OF EQUIPMENT TO ANOTHER**
- **THE ATHLETE(S) MUST START AND FINISH TOUCHING AN ACCESSORY OR BATON WITH A PART OF THE BODY.**
- **ACCESSORIES SHOULD BE PLACED DURING THE ENTRANCE/PICKED UP AND REMOVED BY THE COMPETITOR(S) AT THE END OF THE PERFORMANCE. THERE IS A TIME LIMIT OF 1 MIN MAX / GIVEN TO INSTALL AND REMOVE THE PROPS AND BATONS (ENTRANCE / EXIT)**
- **MAXIMUM OF 3 SPINS PERMITTED.**
- **FOR ILLUSION: ONLY CLEAR FULL SINGLE ILLUSION UNDER AERIAL WITH BATON/PROP WITHOUT ANY OTHER BODY MOVEMENTS COMBINED IS PERMITTED; SPIN(S) BEFORE OR AFTER ARE NOT ALLOWED**

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# EXPECTATIONS



**Teamwork**

**Staging**

**Transitions between accessories**

**Creativity**

**Musical interpretation**

**Precision / Unison / Uniformity**

# Showtwirl Accessories Corps

# SCORESHEET



<b>Choreography</b> 20 pts	Musical Interpretation	Change of pace		
	Floor Coverage	Special effect		
	Continuity	Use of musical phrasing		
	Staging	Development of Theme		
	Combinations of body / baton(s) / props	Creativity		
<b>Twirl Content</b> 20 pts	Variety	Combinations of baton(s) and body		
	Difficulty	Combinations of props and body		
	Gracefulness	Twirl appropriate for show twirl partner sequence group sequence		
	Transitions	Exchanges		
<b>Twirl Technique</b> 20 pts	Control	Precision		
	General handling	Perfection		
	Flow of the baton	Coordination with body		
	Smoothness	Baton Pattern		
	Speed Rhythm, timing, phrasing			
<b>Dance Technique</b> 20 pts	Execution	Perfection		
	Body Control/Balance	Precision		
	Body Lines Posture	Upper body Lower body Leg lines , Footwork		
<b>Showmanship Presentation</b> 20 pts	Projection	Quality of reproduced music		
	Entertainment value	Facial Expression		
<b>Showmanship Presentation</b> 20 pts	Appearance	Eye contact		
	Grooming			
	Costume Audience appeal			

# LET'S JUDGE

Video for Show twirl Accessory Corp

1. <https://www.youtube.com/watch?v=r0-KWrkP1Ns>
2. <https://www.youtube.com/watch?v=QwtULclYGcc>

# Let's judge



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**#1841 163**

**Please write your answer as this example:**

**10,12,12,10,14 = 58**

# FLAG BATON TEAM

- A FLAG BATON TEAM PERFORMING A ROUTINE WITH MARCHING AND DANCING COMBINED WITH TWIRLING BATON-FLAG AND CHOREOGRAPHED TO PERSONAL CHOICE OF MUSIC. THE MAIN FOCUS IS THE COMBINATION OF MARCHING AND BATONFLAG TWIRLING. THE CHOREOGRAPHY SHOULD DISPLAY GOOD FOUNDATIONS OF BATON FLAG TWIRLING AND EXCELLENCE OF BASIC BATON FLAG TWIRLING CONCEPTS. VARIETY OF MANOEUVRES, FLOOR PATTERNS AND EFFECTS ARE REQUIRED. CHANGING OF FORMATIONS IS EXPECTED. NO OTHER MATERIAL THEN THE QUALIFIED EQUIPMENT (BATONFLAG) IS ALLOWED.

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## EQUIPMENT

- **BATONFLAG** : ONE PIECE OF MATERIAL ATTACHED TO A FLAGPOLE (A SPECIAL BATON) AND USED AS A FLAG. THE FLAGPOLE MUST HAVE ONLY ONE FLAG.
- SWIVELS ON THE BATON ARE RECOMMENDED.
- MATERIAL ON CHAINS, ROPES OR CLOTHING ARE NOT PERMITTED.
- FLAGPOLE: THE LENGTH OF ONE-ENDED IS MAXIMUM 82 CM LONG.
- FLAG: WIDTH OF FLAG- MATERIAL ON BATON FLAG- NEED TO BE ACCORDING TO THE LENGTH OF THE POLE. THERE ARE NO RESTRICTION FOR THE FLAG SIZE.
- NO OTHER EQUIPMENT IS ALLOWED IN THE FLAG COMPETITION PROGRAM.



# CONTENT

- MARCHING AND DANCING COMBINED WITH TWIRLING BATON-FLAG AND CHOREOGRAPHED TO THE MUSIC.
- CHOREOGRAPHY WITH GOOD FOUNDATIONS OF TWIRLING AND EXCELLENCE OF BASIC TWIRL CONCEPTS.
- CHANGING OF FORMATIONS IS EXPECTED
- EXCHANGES ARE PERMITTED.
- NO FLOOR MOVEMENTS/GROUNDINGS ARE PERMITTED WITH EXCEPTIONS OF OPENING AND FINAL POSITIONS (MAXIMUM OF 16 COUNTS)
- BATON FLAGS MUST NOT BE INTENTIONALLY PUT ON THE FLOOR.
- THE COMPETITORS HAVE TO FINISH THE CHOREOGRAPHY BY HOLDING THE EQUIPMENT.
- MAXIMUM OF 2 SPINS PERMITTED.
- ILLUSIONS ARE NOT ALLOWED.

**ALL THE MOVES NEED TO BE EXECUTED WITH GOOD TECHNIQUE, PRECISION AND PERFECTION**

# FLAG BATON TEAM

# SCORESHEET



<b>Routine Content</b>	Variety } Difficulty }	Batonflag Handling	Choreography				
	Co-ordination of Marching/Dance with Batonflag						
<b>Choreography</b> <b>20 pts</b>	Flow of Movements						
	Coordination of Body and Batonflag		Use of Batonflag Exchanges				
<b>Teamwork</b>	Variety Difficulty Rhythm & Timing Unison			Partner Sequences Group Sequences Exchanges			
	<b>20 pts</b>	Creativity Entertainment Value					
<b>Production &amp; General Effects</b>	Entrance & Exit		Musical interpretation				
	Changing of Floor Patterns		Transitions				
<b>20 pts</b>	Floor Coverage		Formations				
	Continuity of Routine Originality Change of Pace						
<b>Technique &amp; Quality of Performance</b>	Perfection Precision Poise & Grace of Execution		Uniformity Control Unison				
	<b>20 pts</b>	Audience Appeal		Footwork, Arms, Hands Body			
Alignment & Spacing							
<b>20 pts</b>	Flow of Batonflag		Style				
	Technical excellence of Batonflag		Marching Skills				
<b>Showmanship &amp; Presentation</b>	Costume and Accessories		Expression				
	Personal Grooming		Eye Contact				
<b>20 pts</b>	Hair, Make-up		Confidence				
	Footwear		Enthusiasm				
<b>20 pts</b>	Performance		Attitude				
	Personality Projection		Professionalism				
	Batonflag (shape/lenght/size/colour...)						

# LET'S JUDGE

## Video for Flag Team

Team 1:

<https://youtu.be/XIrvZa7hytU>

Team 2:

<https://youtu.be/1PmRljo7aiE>

# LET'S JUDGE



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**#1841 163**

Team 1:

<https://youtu.be/XIrvZa7hytU>

Team 2:

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# ANY QUESTIONS?

